

Grants Opportunities: Humanities (19)

April-June 2014

W.E.B. Du Bois Fellowship for Research on Race, Gender, Culture, and Crime

Granting Agency: National Institute of Justice — Department of Justice

Current Closing Date for Applications: May 12, 2014

Eligibility: Private institutions of higher education Public and State controlled institutions of higher education; For profit organizations; Small businesses; Individuals; Nonprofits that do not have a 501(c)(3) status with the IRS; Nonprofits having a 501(c)(3) status with the IRS,

Estimated Total Program Funding: \$300,000

CFDA Number: 16.566

Funding Opportunity Number: NIJ-2014-3763

NIJ seeks applications for the W.E.B. Du Bois Fellowship for Research on Race, Gender, Culture, and Crime FY 2014. The Fellowship program seeks to advance knowledge regarding the confluence of crime, justice, and culture in various societal contexts. The Fellowship places particular emphasis on crime, violence, and the administration on of criminal justice in diverse cultural contexts within the United States. **For more information, go to:**

<https://ncjrs.gov/pdffiles1/nij/sl001101.pdf>

Graduate Research Fellowship Program in the Social and Behavioral Sciences

Granting Agency: National Institute of Justice — Department of Justice

Current Closing Date for Applications: May 12, 2014

Eligibility: Public and State controlled institutions of higher education; Private institutions of higher education

Estimated Total Program Funding: \$4,770,000

CFDA Number: 16.562

Funding Opportunity Number: NIJ-2014-3739

NIJ is seeking proposals for funding innovative dissertation research under the NIJ Graduate Research Fellowship (GRF) Program that provides awards for research on crime, violence, and other criminal justice-related topics to accredited academic institutions that offer research-based doctoral degrees in social and behavioral academic disciplines relevant to NIJ's mission. NIJ invests in doctoral education by supporting universities that sponsor students who demonstrate the potential to successfully complete doctoral degree programs in disciplines relevant to the mission of NIJ and who are in the final stages of graduate study. Applicants sponsoring doctoral students are eligible to apply only if the doctoral research dissertation has direct relevance to providing science, technology, engineering, and mathematics to better prevent and control crime and ensure the fair and impartial administration of criminal justice in the United States. **For more information, go to:** <https://ncjrs.gov/pdffiles1/nij/sl001102.pdf>

Office of Innovation and Improvement (OII): Arts in Education Model Development and Dissemination Program CFDA Number 84.351D

Granting Agency: Department of Education

Current Closing Date for Applications: 04/28/14

Expected Number of Awards: 17

Eligibility: One or more local educational agencies; A State or local non-profit or governmental arts organization; A State educational agency; An institution of higher education; A public or private agency, institution, or organization, such as a community- or faith-based organization; or One or more State or local non-profit or governmental arts organizations that must work in partnership with one or more LEAs and may partner with one or more of the following: An SEA or regional educational service agency. An institution of higher education. A public or private agency, institution, or organization, such as a community- or faith-based organization.

Estimated Total Program Funding: \$8,655,781

CFDA Number: 84.351

Funding Opportunity Number: ED-GRANTS-022514-001

The Arts in Education Model Development and Dissemination (AEMDD) program supports the enhancement, expansion, documentation, evaluation, and dissemination of innovative, cohesive models that are based on research and have demonstrated that they effectively--(1) integrate standards-based arts education into the core elementary and middle school curriculum; (2) strengthen standards-based arts instruction in these grades; and (3) improve students' academic performance, including their skills in creating, performing, and responding to the arts. Projects funded through the AEMDD program are intended to increase the amount of nationally available information on effective models for arts education that integrate the arts with standards-based education programs. **For more information, go to:** <http://www.gpo.gov/fdsys/pkg/FR-2014-02-25/pdf/2014-04034.pdf>

Preservation Assistance Grants for Smaller Institutions

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 05/01/14

Eligibility: Private institutions of higher education; Nonprofits that do not have a 501(c)(3) status with the IRS; Nonprofits having a 501(c)(3) status with the IRS; Public and State controlled institutions of higher education

CFDA Number: 45.149

Funding Opportunity Number: 20140501-PG

Preservation Assistance Grants help small and mid-sized institutions such as libraries, museums, historical societies, archival repositories, cultural organizations, town and county records offices,

and colleges and universities improve their ability to preserve and care for their significant humanities collections. These may include special collections of books and journals, archives and manuscripts, prints and photographs, moving images, sound recordings, architectural and cartographic records, decorative and fine art objects, textiles, archaeological and ethnographic artifacts, furniture, historical objects, and digital materials. **For more information, go to:** <http://www.neh.gov/grants/preservation/preservation-assistance-grants-smaller-institutions>

Challenge Grants

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 05/01/14

Eligibility: Nonprofits having a 501(c)(3) status with the IRS; Private institutions of higher education; Nonprofits that do not have a 501(c)(3) status with the IRS; Public and State controlled institutions of higher education

CFDA Number: 45.130

Funding Opportunity Number: 20140501-CH

NEH challenge grants are capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Through these awards, many organizations and institutions have been able to increase their humanities capacity and secure the permanent support of an endowment. Grants may be used to establish or enhance endowments or spend-down funds that generate expendable earnings to support and enhance ongoing program activities. Challenge grants may also provide capital directly supporting the procurement of long-lasting objects, such as acquisitions for archives and collections, the purchase of equipment, and the construction or renovation of facilities needed for humanities activities. Funds spent directly must be shown to bring long-term benefits to the institution and to the humanities more broadly. Grantee institutions may also expend up to 10 percent of total grant funds (federal funds plus matching funds) to defray costs of fundraising to meet the NEH challenge. Because of the matching requirement, these NEH grants also strengthen the humanities by encouraging nonfederal sources of support. **For more information, go to:** <http://www.neh.gov/grants/challenge/challenge-grants>

Preservation and Assistance Research and Development

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 05/01/14

Eligibility: Nonprofits that do not have a 501(c)(3) status with the IRS; Private institutions of higher education; Public and State controlled institutions of higher education; Nonprofits having a 501(c)(3) status with the IRS

CFDA Number: 45.149

Funding Opportunity Number: 20140501-PR

Preservation and Access Research and Development grants support projects that address major challenges in preserving or providing access to humanities collections and resources. These challenges include the need to find better ways to preserve materials of critical importance to the nation's cultural heritage from fragile artifacts and manuscripts to analog recordings and digital assets subject to technological obsolescence and to develop advanced modes of searching,

discovering, and using such materials. Applicants should define a specific problem, devise procedures and potential solutions, and explain how they would evaluate their projects and disseminate their findings. Project results must serve the needs of a significant number of humanists. **For more information, go to:**

<http://www.neh.gov/grants/preservation/preservation-and-access-research-and-development>

Preservation and Access Education and Training

Granting Agency: National Endowment for the Humanities

Current Closing Date for Applications: 05/01/14

Eligibility: Nonprofits that do not have a 501(c)(3) status with the IRS; Private institutions of higher education; Nonprofits having a 501(c)(3) status with the IRS

CFDA Number: 45.149

Funding Opportunity Number: 20140501-PE

The Preservation and Access Education and Training program is central to NEH's efforts to preserve and establish access to cultural heritage collections. Thousands of libraries, archives, museums, and historical organizations across the country maintain important collections of books and manuscripts, photographs, sound recordings and moving images, archaeological and ethnographic artifacts, art and material culture collections, electronic records, and digital objects. The challenge of preserving and making accessible such large and diverse holdings is enormous, and the need for knowledgeable staff is significant and ongoing. Preservation and Access Education and Training grants are awarded to organizations that offer national or regional (multistate) education and training programs. Grants aim to help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections. Grants also support educational programs that prepare the next generation of conservators and preservation professionals, as well as projects that introduce the staff of cultural institutions to new information and advances in preservation and access practices. **For more information, go to:**

<http://www.neh.gov/grants/preservation/preservation-and-access-education-and-training>

National Endowment for the Humanities

NEH is hosting a webinar on **Tuesday, March 25 4:00 PM ET**, which will give more information about these grant programs. **Constituents can register for the free webinar [here](#).** You can find more information about all of NEH's grant programs [here](#).

College Professors and Researchers

Fellowships	May 1, 2014	Division of Research Programs
Preservation and Access Education and Training	May 1, 2014	Division of Preservation and Access
Fellowships for Advanced Social Science Research on Japan	May 1, 2014	Division of Research Programs
Preservation and Access Research and Development	May 1, 2014	Division of Preservation and Access

Museums, Libraries, Cultural Institutions, Historic Sites, and Colleges

Preservation and Access Education and Training	May 1, 2014	Division of Preservation and Access
Preservation and Access Research and Development	May 1, 2014	Division of Preservation and Access
Preservation Assistance Grants for Smaller Institutions	May 1, 2014	Division of Preservation and Access
Challenge Grants	May 1, 2014	Office of Challenge Grants

Colleges, Universities, and Two-Year Colleges

Humanities Initiatives at Hispanic-Serving Institutions	June 26 th , 2014	Division of Education Programs
Humanities Initiatives at Historically Black Colleges and Universities	June 26 th , 2014	Division of Education Programs
Humanities Initiatives at Tribal Colleges and Universities	June 26 th , 2014	Division of Education Programs

Filmmakers

Bridging Cultures through Film: International Topics	June 11 th , 2014	Division of Public Programs
--	---------------------------------	--------------------------------